



PORTUSplus_the online Journal of RETE
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PORTUSplus Call for Papers - New deadline

The “Call for papers” for **PORTUSplus** (<http://www.portusonline.org/portusplus/call-for-papers-2016>) is finalized towards the collection and diffusion on the web of interdisciplinary scientific documents, focused on the many themes of interest concerning **port cities** and **urban waterfronts**. The objective is to satisfy the demand for knowledge and for the diffusion of new research studies, policies, processes and actions in order to stimulate the interdisciplinary debate. The “Call for papers” is open to articles from the world of science, academics and culture, from experts and technicians, from contributors who operate within institutions and research centers and in general from anyone who in any position has knowledge and experience in the various disciplines that deal with the following themes:

- A. **History of port cities**
- B. **Economy and business**
- C. **Contemporary port cities and new port-city relations models**
- D. **Future scenarios: planning and perspective**
- E. **Restructuring urban-port waterfronts**
- F. **Architecture and port city landscape**
- G. **Urban-port development and environmental sustainability**
- H. **Culture and identity**
- I. **Port city didactics**
- J. **Infrastructures, transport, intermodality, logistics**
- K. **Port, city and territory**

The papers submitted will be evaluated by a “Review Committee”, composed of prestigious international experts in the field, and, if they are considered worthy, will be published in the **PORTUSplus** online journal.

PORTUSplus will be consulted on the website <http://www.portusonline.org/portusplus>.

All the papers selected by the “Review Committee” to be published by **PORTUSplus**, will be given an **ISSN code (2039-6422)**, the International Standard Serial Number that identifies standard publications.

Participation in the selection of contributions may be requested by responding to the “Call for papers” before **January 31, 2017**, following the instructions for submission.

Themes

The themes addressed in the single papers may concern the plurality of dynamics involved in port cities and urban waterfronts, from the point of view of different scientific-disciplinary approaches (economic, social, city-planning, cultural, etc.). In particular, the proposals should concern an issue related to the thematic areas specified below:

A. History of port cities

The aim of this section is to publish articles and research work that focus on studying, giving consideration to and analysing the historical development of ports and port cities from the outset, i.e. from the time they first became urban port settlements in prehistoric times, until midway through the 20th Century.

The articles may offer either an insight into port cities in specific eras or periods, or partial aspects of the relationships between ports and their cities; these could be from an urban planning, socio-economic, environmental or cultural viewpoint, etc.

B. Economy and business

This section is given over to studying economic activities from the perspective of what port activities offer and the company and business fabric that such activities generate. In view of this, articles are published that are devoted to examining such questions as the economic functions of ports, the agents and production factors involved and, especially:

- The different port activities: fishing; the industries associated with port activities (ship construction and boat-building, shipyards, the construction of infrastructures, port machinery and tools, industries that have been established in ports, etc.); leisure and tourism associated with these facilities (cruises, nautical sports and recreation, cultural and leisure equipment, etc.); trade and maritime transport (traffic, logistics, intermodality); work and jobs in ports.
- The economic impact of ports: the role of ports and the regional and domestic urban economy; assessment of the economic impact of ports, the methodologies used for conducting studies and examples of particular cases.

C. Contemporary port cities and new port-city relations models

This section specialises in showing the dynamics and recent transformations that have affected ports, as well as the processes of change to which these types of large cities are subject. It also explains the changes, effects and impacts that they are undergoing as a result of those processes. It is a section that will also feature articles whose purpose it is to present the complexity and diversity of port-city relations. The way they interact, conflicts and synergies, dealing with such aspects as the administration and governance of port cities and ports themselves, conflicts of interest, and the tools and practices for reaching agreements.

D. Future scenarios: planning and perspective

Different categories of articles are featured in this section. For example:

- Port planning and urban-port planning carried out on different levels and in a variety of areas.
- Work that is of a methodological and epistemological nature concerning urban and port planning, on the techniques and tools that are used for planning, whether they are of an integrated nature (strategic plans) or whether they concern urban planning, infrastructures or are of an economic kind.
- Articles whose purpose is to analyse and reflect upon the port city of the future and the future of port cities, the challenges and opportunities that ports and cities will be facing in the short- and medium-term, or studies that prepare concepts, new visions and proposals.

E. Restructuring urban-port waterfronts

This section will feature texts that focus on subject matter such as the following:

- Revitalising and transforming former port zones for urban use: devising and designing restructuring projects for waterfronts; types, criteria, models and their sustainability; the new urban-port landscapes that emerge from the regeneration of disused areas; the architecture and urban planning of waterfronts; the physical and functional liaising and organising of urban-port waterfronts in cities; the urban impact of regenerating obsolete port waterfronts.

- The management and administration of urban-port waterfronts: regulatory framework; models for promoting, enhancing and operating waterfronts; financial profitability and feasibility; public and private initiative and investment; the economic effects that regeneration has upon waterfronts.

F. Architecture and port city landscape

A section that is devoted to publishing studies about:

- Urban projects and actions that are carried out in the zones where ports and cities come into contact, mainly concerning buildings and properties that are important because of their outstanding architectural interest or functional singularity.
- Urban and industrial buildings or those of other types inspired by elements that are essential to the port landscape (vessels, containers, etc.).
- Rehabilitation of port facilities and properties (docks, quays, jetties, warehouses, sheds, harbour stations, lighthouses and nautical signs and signals).

At the same time this section gives spaces for contributions related to the landscape of ports and port cities, the analysis of their morphology, the design and development of specific interventions.

G. Urban-port development and environmental sustainability

One of the areas where the problems that exist in the relationships between ports and their urban environments have become most apparent in recent years, is the question of environmental sustainability. The aim of this section is to publish articles that:

- Examine the environmental problems created by port activities and their effects upon both the natural and the urban environments, contextualising general and specific problems alike.
- Concepts, tools of a technological type, regulations, procedures and controls for the environmental management of ports are all presented.
- First-hand accounts, experiences and examples are given of port-city sustainability, environmental conservancy and improving the quality of urban life.
- A description is given of innovations and new ideas for achieving environmental sustainability or concerning climate change.

H. Culture and identity

A thematic area that is devoted to publishing articles and work on questions such as:

- Port city cultural heritage: nautical and port heritage (material and immaterial); conservation; reappraisal and enrichment.
- The collective cultural memory of port cities through such facilities as libraries, maritime and port museums, archives.
- Ports as a cultural reference: ports and written culture (language and communication, literature, the press); ports and audiovisual culture (music, cinema, photography); ports and the arts (illustrations, paintings, prints, sculpture); ports and the necessities of life (diet, culinary activities, food and drink), clothing (attire, fashion, uniforms), etc.
- Ports and urban identity: the distinctive features of ports (port-city symbols and symbolism, metaphors and ports, the notion of port cities); the port city idea (perception and meaning, port city emotions, etc.).

I. Port city didactics

The purpose of this section is:

- To disseminate work whose aim is to teach schoolchildren and make them aware of port cities.
- To give publicity to articles, studies and research work aimed at examining, reflecting upon and going more deeply into the educational potential that ports have; defining the contents and adapting them to the school syllabus; preparing explanatory work, strategies, methods and devising tools for putting across knowledge and assimilating it.
- Presenting educational examples and experiences of all kinds, and for all educational levels, the aim of which is to explain the port city concept in each and every one of its aspects.

J. Infrastructures, transport, intermodality, logistics

This section will feature work and articles that focus on describing and analysing ports and their effects on the city's structure and activities. The most important subjects in this section are:

- The role of the port and the city in the logistics chains. Transport, intermodality, terminal, advanced services and port hierarchy and port cities.
- Investments, planning, port development and development of the city. New port maritime technologies and their expected impact on the city.
- Progress, breakthroughs and new models for use in studying subjects that include ports on their syllabuses: engineering, architecture, geography, economics, law, sociology and the city.

K. Port, city and territory

The place and the situation of the ports and cities in space, their physical location, the urban insertion of port activities, the port cities relationships with the territory, the hinterland, the configuration and networks operation of ports and port cities, the cooperation strategies and port capacity to attract flows of maritime transport, are some of the thematic lines that give content to this section.

Language

The documents may be submitted exclusively in the following languages: English, Spanish, French, Portuguese, Italian.

Modality of submitting the papers

The rules for participating in the "Call for papers" require, under penalty of exclusion, that the following documents be submitted:

- the **Declaration of Responsibility (Attachment A)** and the **Registration Form (Attachment B)** filled out and signed by each author (.DOC file format with digital signature, or .PDF or .JPG file format with scan of the original signature);
- an "Abstract" in the .DOC file format with a maximum of 1.500 characters – spaces included – in English, in the **Required Format (Attachment C)**;
- a "Report" in .DOC file format approximately 20,000 characters – spaces included – with images, charts, tables and relative captions, in the **Required Format (Attachment C)**;
- **images** in high definition, 300 dpi, files in format .JPG/.TIFF;
- a brief **Profile of the Author (Attachment D)** in the .DOC file format.

The **Attachments** may be downloaded below or on the website of **PORTUS** (<http://www.portusonline.org>) in the section "**PORTUSplus**", "**Call for Papers – New deadline**" (<http://www.portusonline.org/portusplus/call-for-papers-2016>).

The papers submitted will be evaluated on the basis of the **criteria** adopted for the preceding editions (originality of contents, scientific quality, clarity of presentation, importance in disciplinary sector, contribution to the scientific debate, illustrations, references, etc...), relying on the experience of the "**Review Committee**" members in the various thematic areas and disciplines. The selection work will be organized so that each paper will be reviewed, with **anonymous procedure**, by two or three experts.

The purpose of this initiative is to publish **original and quality articles**, dedicated to the in depth exploration of issues regarding the relationship between city and port and the regeneration of urban waterfronts, that demonstrate a significant **scientific advancement by the proposals**.

For the following reasons are **not compatible with the goals of PORTUSplus**, and will **not be taken into consideration**:

- papers exclusively descriptive; technical reports of projects; proposals developed on the occasion of design competitions;
- papers presented in previous editions of PORTUSplus, that have not been evaluated positively by the "Review Committee" and therefore were not published in the journal of RETE;
- papers already published in other journals;
- papers written by a number of more than three authors;
- papers elaborated by one or more authors, relating to issues or case studies already analyzed by themselves and sent in previous editions or for the same "Call for papers".

Deadline for the submission of the papers

The papers submitted for the evaluation of the "Review Committee" must be sent to the Scientific Secretariat of **PORTUSplus** before **January 31, 2017**.

The results of the selection by the "Review Committee" will be communicated by e-mail to the individual authors.

The selected papers will be published in the "**PORTUSplus**" section of the **PORTUS** website (<http://www.portusonline.org/portusplus>) presumably in **March, 2017**.

Review Committee

The papers sent in will be submitted to a "Review Committee" composed of **International Experts** in these specific issues. Its role will be to select the articles that respond to the requirements and satisfy the following criteria: originality of approach and methodology, clarity and order of contents, quality and completeness of presentation, scientific-academic level, scope of application of the results.

Each paper will be submitted anonymously to the evaluation of at least two members of the "Review Committee" and the opinion they express will be final. In case of disagreement in the evaluations by the experts, the final decision on whether or not to publish the article will be made by the Director of the Scientific Committee of RETE.

Scientific Secretariat

For the submission of the papers and any further information, please address questions to the Scientific Secretariat of **PORTUSplus**:

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